DRESSAGE SOUTH AFRICA Elementary Freestyle 2018

Arena: 60m x 20m Duration: 5 minutes ± 10

seconds

Trot work is ridden sitting unless otherwise stated To be ridden in a snaffle or a simple double bridle A

Whip and/or spurs permitted

No:	 Но	orse: .	

Jud	ge:	Position: Event:				Date:
	Technical Marks	Marks	Mark	Co eff	Final Mark	Remarks
1	Halt at beginning of test	10				
2	Halt at end of test	10				
3	Medium walk (minimum 20 metres)	10				
4	Extended walk (minimum 20 metres continuous)	10		X2		
5	Turn on the haunches left	10				
6	Turn on the haunches right	10				
7	Working trot	10				
8	Medium trot	10		X2		
9	Shoulder-in right at trot	10				
10	Shoulder-in left at trot	10				
11	Working canter	10				
12	Medium canter	10				
13	Simple change of leg from right to left	10		X2		
14	Simple change of leg from left to right	10		X2		
15	Counter canter right (minimum 20 metres continuous)	10				
16	Counter canter left (minimum 20 metres continuous)	10				
Tot	tal for technical execution	200				

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Artistic Marks Half points may be given	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
Total for artistic presentation	200				
Less deductions for time errors - 0.5 %					
Final total for artistic presentation					

Score

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Total for technical execution	100		
divided by 2			
Total for artistic presentation	100		
divided by 2			
Final score	200	Final score %	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

Signature of	Indge		
Dignature or	Juuge		

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