

DRESSAGE SOUTH AFRICA

PONY RIDERS ELEMENTARY MEDIUM 1

2018



Approx time 7.00 minutes

Arena size 60 x 20
Trot work is ridden sitting
Bits - snaffle or a simple double bridle
A Whip and/or spurs permitted

Penalties for errors of course:
1st error 2 points
2nd error 4 points
3rd error elimination
These points are cumulative

No: Horse: Rider:

Judge: Position: Date: Event:

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt-Immobility- Salute, Proceed in working trot	<i>Straightness on centre line</i> <i>Transitions</i> <i>Quality of halt</i>		10	
2	C M	Turn right Circle right 10m diameter	<i>Quality of turn</i> <i>Bend on circle</i> <i>Rhythm and impulsion</i>		10	
3	MB	Right shoulder in	<i>Position and bend</i> <i>Rhythm and impulsion</i>		10	
4	BX XE	Half circle right 10m diameter. Half circle left 10m diameter	<i>Bend on half circles</i> <i>Straightness at X</i>		10	
5	EK	Left shoulder in	<i>Position and bend</i> <i>Rhythm and impulsion</i>		10	
6	K	Circle left 10m Diameter	<i>Bend on circle</i> <i>Rhythm and impulsion</i>		10	
7	A PXS S	Medium walk Change rein at extended walk Medium walk	<i>Transitions</i> <i>Quality and freedom of walks</i> <i>Relaxation of the frame</i>		10x2	
8	H	Quarter pirouette right towards G proceed in medium walk	<i>Rhythm and activity</i> <i>Correct position</i>		10x2	
9	G M	Working canter right Turn right	<i>Transition</i> <i>Quality of canter</i> <i>Straightness</i> <i>Bend on the turn</i>		10	
10	RF F	Medium canter Working canter	<i>Quality of medium canter. Rhythm and impulsion.</i> <i>Straightness,</i> <i>Transitions</i>		10	
11	AC	Serpentine 3 loops each loop to go 5 meters either side of centre line without change of leg	<i>Balance and maintenance of bend</i> <i>Rhythm and impulsion</i> <i>Accuracy of figure</i>		10	
12	B X E	Turn right Simple change of leg Turn left	<i>Bend on the turns</i> <i>Transitions – canter-walk- canter</i> <i>Straightness</i>		10x2	

Pony Riders Elementary/Medium 1 (2018) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
13	AC	Serpentine 3 loops each loop to go 5 meters either side of centre line without change of leg	<i>Balance and maintenance of bend Rhythm and impulsion Accuracy of figure</i>		10	
14	H SF F	Working trot Change rein in medium trot Working trot	<i>Transitions Rhythm and impulsion Straightness</i>		10	
15	A X	Turn down centre line Halt-Immobility-Salute	<i>Bend on turn Straightness Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS

1	Position and seat of rider, correct use of the aids	10x2	
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JUDGE'S COMMENTS

MAXIMUM MARKS: 200

Competitor's Points

Deduct Errors

Competitor's Total

Competitor's Percentage

JUDGE'S SIGNATURE