## DRESSAGE SOUTH AFRICA PONY RIDERS ELEMENTARY 2 2018

Dressag&A

Approx time: 4 mins 55 secs

Arena: 60m x 20m Trot work is ridden sitting unless otherwise stated To be ridden in a snaffle or simple double bridle A whip and/or spurs are permitted

Penalties for errors of course
1st array 2 maints

1<sup>st</sup> error: 2 points 2<sup>nd</sup> error: 4 points 3<sup>rd</sup> error: Elimination These points are cumulative.

No:	Horse:	Rider:	
Judge:	Position: D	ate:	Event:

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter at working trot Halt, immobility, salute Proceed in working trot	Quality of the trot Entry, straightness, halt and transitions		10	Weik
2	C H	Turn left Circle left 10m diameter	Regularity and balance. Bend and quality of circle		10	
3	SXP P	Change rein and lengthen the trot (rising). Working trot	Transitions Regularity of the steps, lengthening of the frame and strides		10	
4	F	Circle right 10 m diameter	Regularity and balance. Bend and quality of circle		10	
5	A	Halt. Rein back 3-5 steps, proceed in medium walk	Transitions. Quality of halt. Rein back, equilateral steps Straightness and balance.		10	
6	KR R	Change rein at free walk on a long rein  Medium walk	Straightness. Transitions. Relaxation of the frame. Quality and freedom of the walk		10	
7	M C	Working canter left Circle left 12m diameter	Transition.  Bend, size and shape of circle.  Quality of canter.		10	
8	HV V	Lengthen the canter Working canter	Transitions. Lengthening and regularity of strides. Straightness.		10	
9	K	Half circle left 10m diameter returning to the track at E Counter canter	Quality of canter Balance and self- carriage.		10	
10	S H	Medium walk Working canter right and continue on track to R	Balance and ease of transitions.  Quality of the walk and canter		10x2	
11	R	Circle right 12m diameter and continue on track to F	Bend, size and shape of circle. Quality of the canter		10	

## PONY RIDERS ELEMENTARY 2 (2018) Continued

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		Test	Directive Ideas	Remarks	Max	Judge
					Mark	Mark
12	F	Half circle right 10m	Quality of canter		10	
		diameter returning to track	Balance and self-			
		at B	carriage.			
	BR	Counter canter				
13	R	Medium walk	Balance and ease of		10x2	
	M	Working canter left and	transitions. Quality of			
		continue on track to H	the walk and canter.			
14	HIB	Change rein with simple	Fluency of transitions.		10	
		change of leg at I	Quality of walk steps			
			and canter.			
15	F	Working trot and continue	Transitions.		10	
		on track to V	Regularity of the steps			
	VM	Change rein and lengthen	and frame.			
		the trot (rising)				
	M	Working trot and continue				
		on track to E				
16	Е	Turn left	Bend on turns		10	
	Х	Turn left	Straightness from X-G			
	G	Halt, immobility, salute	Halt			
		Leave arena at free walk				

COLLECTIVE MARKS			
1	Position and seat of rider, correct use of the aids	10x2	

JUDGE'S COMMENTS	Maximum Marks 200
	Competitor's Points
	Deduct Errors
	Competitor's Total
	Competitor's Percentage
	<u>.</u>

UDGE'S SIGNATURE:	
UDGE S SIGNATURE:	