

DRESSAGE SOUTH AFRICA PONY RIDERS ELEMENTARY 4 2018



Approx time: 4 mins 50 secs

Arena: 60m x 20m

Trot work is ridden sitting unless otherwise stated

To be ridden in a snaffle or simple double bridle

A whip and/or spurs are permitted

Penalties for errors of course

1st error: 2 points

2nd error: 4 points

3rd error: Elimination

These points are cumulative.

No: Horse: Rider:

Judge: Position: Date: Event:

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter at working trot Halt, immobility, salute Proceed in working trot	Quality of the trot Entry, straightness, halt and transitions		10	
2	C HIB B	Turn left Change rein in medium trot Working trot	Bend on turn. Regularity of the steps. Lengthening of the frame and strides Transitions.		10	
3	P PFA	Working trot (rising) and circle right 20m and slowly lengthen the rein. Before P retake the reins. Working trot	Stretching of the neck and nose forward and downwards, steadiness of the contact, regularity & balance of the trot.		10x2	
4	A D	Turn down centre line Leg yield to the left, returning to track between S and H Continue on track to C	Flow and balance Straightness and activity. Parallelism to the track		10	
5	C	Halt. Rein back 3-5 steps and proceed in working trot to R	Transitions. Quality of the Halt. Reinback, equilateral steps Balance & straightness		10	
6	RXV V	Change rein in medium trot Working trot	Regularity of the steps. Lengthening of the frame and strides Transitions		10	
7	A D	Turn down centre line Leg yield to the right returning to track between R and M. Continue on track to C	Flow and balance Straightness and activity. Parallelism to the track		10	
8	C HIB B	Medium walk Change rein at free walk on a long rein Medium walk	Transitions Straightness. Relaxation of the frame. Quality and freedom of the walk		10	
9	P	Working canter right and continue on track to A	Transitions Quality of canter		10	

PONY RIDERS ELEMENTARY 4 (2018) Continued

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
10	A	Serpentine three loops, each loop to go to the long side of the arena with simple changes over the centre line, finishing at C				
		First simple change	Balance and ease of transitions. Quality of walk steps		10	
		Second simple change	Balance and ease of transitions. Quality of walk steps		10	
		Quality of canter and serpentine	Bend, regularity, balance, accuracy of figure		10	
11	CM MIE EK	Working canter Change rein without change of leg Counter canter	Quality of canter Balance and self carriage. Maintenance of correct bend.		10	
12	K	Simple change of leg	Balance and ease of transitions. Quality of walk steps		10	
13	FM M	Lengthen the canter Working canter	Transitions Lengthening of the strides Straightness		10	
14	HIB BF	Change rein without change of leg Counter canter	Quality of canter Balance & self carriage Maintenance of correct bend.		10	
15	F	Working trot	Transition Quality of trot		10	
16	A I	Turn down centre line Halt, immobility, salute	Bend on turn. Straightness from A-I. Halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS

1	Position and seat of rider, correct use of the aids	10x2	
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JUDGE'S COMMENTS
Maximum Marks 210

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE: