

DRESSAGE SOUTH AFRICA

Pony Rider Medium Freestyle 2018



Arena: 60m x 20m

Duration: 5 min ± 10
seconds

Trot work is ridden sitting

Bits - snaffle or a simple double bridle

A Whip and/or spurs permitted

No: Horse: Rider:

Judge: Position: Event: Date:

	Technical Marks	Marks	Mark		Coef	Final Mark	Remarks
1	Halt at beginning of test	10					
2	Halt at end of test	10					
3	Medium walk (minimum 20 metres)	10					
4	Extended walk (minimum 20 metres continuous)	10			X2		
5	Collected trot	10					
6	Medium trot	10			X2		
7	Collected trot including half pass right R	10					
8	Collected trot including half pass left L	10					
9	Collected trot including shoulder-in right R	10					
10	Collected trot including shoulder-in left L	10					
11	Collected canter	10					
12	Medium canter	10					
13	Flying change or simple change of leg from right to left	10			X2		
14	Flying change or simple change of leg from left to right	10			X2		
15	Counter canter right	10					
16	Counter canter left	10					
Total for technical execution		200					

DSA Pony Rider Medium Freestyle continued

Artistic Marks Half points may be given	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
Total for artistic presentation	200				
Less deductions for time errors – 0.5 %					
Final total for artistic presentation					

Score

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final score	200	Final score %	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

Signature of Judge _____