

DRESSAGE SOUTH AFRICA PONY RIDERS NOVICE 4 2010



Approx time 4.25 minutes

Arena size 40 x 20

Trot work is ridden rising or sitting unless otherwise stated

To be ridden in a snaffle

A Whip and/or spurs permitted

Penalties for errors of course

1st error 2 points

2nd error 4 points

3rd error elimination

These points are cumulative

No: Horse: Rider:

Judge: Position: Date: Event:

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt. Salute Proceed in working trot	<i>Straightness on centre line Transitions Quality of halt</i>		10	
2	C B	Turn right Circle right 20m diameter (rising) letting the pony gradually take the reins out of the hand. Before B take up the reins	<i>Quality of turn at C Bend on circle. Rhythm and activity Stretching and roundness of the frame</i>		10	
3	A	Working canter right and circle 20m diameter	<i>Transition Bend on circle. Quality of canter</i>		10	
4	KH H	Lengthen the canter a few strides Working canter	<i>Straightness Quality of the lengthened strides Transitions</i>		10	
5	C M	Working trot Medium walk	<i>Transition Rhythm Quality of walk</i>		10	
6	BK K	Change rein at free walk on a long rein Medium walk	<i>Straightness Quality of walk Relaxation of the frame Transitions</i>		10	
7	A	Working trot and circle left 20m diameter (rising) letting the pony gradually take the reins out of the hands. Before A take up the reins	<i>Transition Bend on circle. Rhythm and activity Stretching and roundness of the frame</i>		10	
8	B	Working canter and circle left 20m diameter	<i>Transition Bend on circle. Quality of canter</i>		10	
9	C HK K	Working trot Lengthen the trot (rising) Working trot	<i>Transitions Rhythm and activity Quality of the lengthened strides</i>		10	

Pony Riders Novice 4 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	A X C	Turn down the centre line Walk/Trot transition (not more than 4 strides walk) Turn right	<i>Quality of turns</i> <i>Transitions</i> <i>Straightness</i>		10	
11	BX G	Half circle right 10m diameter. Continue on centre line Halt. Salute	<i>Transition</i> <i>Bend on half circle</i> <i>Straightness</i> <i>Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
1	General Impression, smoothness and correct paces		
		10x2	
2	Willingness to go forward		
		10x2	
3	Seat of rider and correct application of the aids		
		10x2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 170	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE