DRESSAGE SOUTH AFRICA PONY RIDERS PRELIMINARY 4 2010



Approx time 4.00 minutes

Arena size 40 x 20 Trot work is ridden rising or sitting unless otherwise stated To be ridden in a snaffle or Pelham with connectors A Whip and/or spurs permitted

| Penalties for errors of course |
|-----------------------------------|
| 1 st error 2 points |
| 2 nd error 4 points |
| 3 rd error elimination |
| These points are cumulative |

| No: | Horse: | | | Rider: | | |
|--------|--------|---------------|-------|--------|--------|------|
| Judge: | | Position: | Date: | | Event: | |

| | | Test | Directive Ideas | Remarks | Max Mark | Judges Mark |
|---|-------------|--|---|---------|-------------|----------------|
| 1 | A X | Enter in working trot Halt through walk. Salute Proceed in working trot through walk | Straightness on centre line Transitions Quality of halt | | 10 | |
| 2 | C HXF | Turn left Change rein at working trot | Quality of turn at C Straightness Rhythm and activity | | 10 | |
| 3 | A | Circle right 20m diameter | Bend on circle. Rhythm and activity | | 10 | |
| 4 | E | Circle right 20m diameter .Before crossing the centre line working canter right and complete the circle. Straight on | Bend on circle Rhythm and balance Transition | | 10 | |
| 5 | Before H | Working trot | Transition and quality of Trot | | 10 | |
| 6 | MXK | Change rein in working trot | Rhythm and activity | | 10 | |
| 7 | А | Circle left 20m diameter | Bend on circle Rhythm and activity | | 10 | |
| 8 | В | Circle left 20m diameter. Before crossing the centre line working canter left and complete the circle Straight on | Bend on circle Rhythm and balance Transition | | 10 | |

Pony Riders Preliminary 4 (2010) continued

| | | Test | Directive Ideas | Remarks | Max Mark | Judges Mark |
|----|-----------------------|--|--|---------|-------------|----------------|
| 9 | Before M C E | Working trot Medium walk Working trot | Transitions Rhythm and activity | | 10 | |
| 10 | A X | Turn down centre line Halt through walk. Salute | Transitions Straightness Quality of halt | | 10 | |
| | | Leave arena at free walk | | | | |

| CC | PLLECTIVE MARKS | | | |
|----|---|------------------|----------|--|
| 1 | General Impression, smoothness and correct paces | 10x2 | | |
| 2 | Willingness to go forward | | 10x2 | |
| 3 | Seat of rider and correct application of the aids | | 10x2 | |
| JL | DGE'S COMMENTS | MAXIMUM MAR | KS: 160 | |
| | | Competitor's Poi | nts | |
| | | Deduct Errors | | |
| | | Competitor's Tot | al | |
| | | Competitor's Per | rcentage | |
| | | | | |

JUDGE'S SIGNATURE