

DRESSAGE SOUTH AFRICA

Advanced Freestyle 2018



Arena : 60m x 20m

Duration: 5.5 minutes ± 10

seconds

Trot to be ridden sitting

A Whip and/or spurs are permitted

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

	Technical Marks	Marks	Mark		Co-eff	Final Mark	Remarks
1	Halt at beginning and end of test	10					
2	Collected walk, minimum 20 metres consecutive	10					
3	Extended walk, minimum 20 metres consecutive	10			x 2		
4	Collected trot	10					
5	Collected trot including shoulder in right (minimum 12 metres) R	10					
6	Collected trot including shoulder in left (minimum 12 metres) L	10					
7	Collected trot including half pass right R	10					
8	Collected trot including half pass left L	10					
9	Extended trot	10					
10	Collected canter	10					
*11	Collected canter including half pass right R	10					
*12	Collected canter including half pass left L	10					
13	Extended canter	10					
14	Half volte right 3-5 metres keeping haunches in R	10			x 2		
15	Half volte left 3-5 metres keeping haunches in L	10			x 2		
16	Flying changes every 4 th stride (minimum 3 times consecutively)	10			x 2		
Total for technical execution		200					

**No counter change of hand permitted*

Artistic Marks (half points may be given)	Marks	Mark	Co-Eff	Final Mark	Remarks
Rhythm, energy and elasticity	10		x 4		
Harmony between horse and rider	10		x 4		
Choreography. Use of arena. Inventiveness	10		x 4		
Degree of Difficulty. Calculated risks	10		x 4		
Music and interpretation of the music	10		x 4		
Total for artistic presentation	200				
Less deductions for time errors – 0.5 %					
Final total for artistic presentation					

Score

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final score	200	Final score %	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing			

Remarks

Signature of Judge