

DRESSAGE SOUTH AFRICA

Advanced Test 1 : 2019



Approximate time: 5 minutes 45

Arena : 60m x 20m

To be ridden in a snaffle or simple double bridle

Trot to be ridden sitting

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: Horse: Rider:

Judge: Position: Event: Date:

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at collected canter Halt. Immobility. Salute Proceed at collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C MB	Turn right Shoulder in right	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
3	BX XE	Half circle right 10m diameter Half circle left 10m diameter	Bend and balance. Size and shape of half circles.		10	
4	EK	Shoulder in left	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
5	A	Turn down centre line 3 half passes, 5m either side of centre line, the 1 st and 3 rd to the left	Quality of trot, uniform bend, balance, fluency, from side to side, symmetrical execution.		10	
6	C MXK K	Turn right Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame		10	
7		Transitions at M & K			10	
8	AFV	Collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
9	VXR	Change rein in extended walk	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame		10x2	
10	R M Between G & H	Collected walk Turn left Half pirouette left Proceed in collected walk	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
11	Between G & M	Half pirouette right Proceed in collected walk	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
12	G H	Collected canter left Turn left	Transition Quality of canter		10	
13	SK K	Medium canter Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	

14		Transitions S & K			10	
15	A LS SH	Turn down centre line Half pass left Counter canter	Quality of canter, collection, balance, uniform bend, fluency. . Balance & self-carriage in counter canter		10	
16	H HCMB	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness		10	
17	B PFA	Circle right 20m diameter in medium canter. Continue to P Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, size & shape of circle. Transitions		10	
18	A LR RM	Turn down centre line Half pass right Counter canter	Quality of canter, collection, balance, uniform bend, fluency. . Balance & self-carriage in counter canter		10	
19	M MCH	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness		10	
20	HXF FAK	Change rein with 3 flying changes of leg, The 1 st change after H The 2 nd change at X The 3 rd change before F Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Symmetrical execution		10	
21	KXM	Change rein in extended canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness.		10	
22	M	Collected canter and flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Collection		10	
23		Transitions at K & M			10	
24	C E X G	Collected trot Turn left Turn left Halt. Immobility. Salute	Transition. Bend and balance on turns. Straightness Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
25	Paces (freedom and regularity)	10	
26	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)	10	
27	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2	
28	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 310	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE