

DRESSAGE SOUTH AFRICA

Advanced Test 2 : 2019



Approximate time: 5 minutes 45

Arena : 60m x 20m

To be ridden in a snaffle or simple double bridle

Trot to be ridden sitting

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: Horse: Rider:

Judge: Position: Event: Date:

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at collected canter Halt. Immobility. Salute Proceed at collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
3	ELF F	Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame Transitions		10	
4	A DB	Turn down the centre line Half pass right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		10	
5	BG C	Half pass left Turn right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	MB	Shoulder in right	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
7	BLK K	Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame Transitions		10	
8	A	Halt. Rein back 4 steps. Proceed in collected trot.	Quality of halt and transition. Throughness, fluency, straightness. Accuracy in number of diagonal steps		10x2	
9	FXH HC	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters overtrack, lengthening of frame.. Differentiation from medium		10	
10		Transitions at F & H			10	
11	CMIE	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10x2	
12	E V Between L & P	(Collected walk) (Turn left) Half pirouette left (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
13	Between L & V P	Half pirouette right (Proceed in collected walk) (Turn right)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	

14		The collected walk in movements 12 and 13	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	
15	F	Collected canter right Proceed to K	Transition Quality of canter		10	
16	KX X	Half pass right Circle right 8 m diameter	Quality of canter, collection, balance, uniform bend, fluency. Size and shape of circle		10	
17	X I C	Straight on Flying change of leg Turn left	Correctness, balance, fluency, uphill tendency, straightness		10	
18	HK KAF	Extended canter Collected canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
19		Transitions at H & K			10	
20	FX X	Half pass left Circle left 8m diameter	Quality of canter, collection, balance, uniform bend, fluency. Size and shape of circle		10	
21	X I C	Straight on Flying change Turn right	Correctness, balance, fluency, uphill tendency, straightness		10	
22	MXK	Change rein with 3 flying changes of leg every 4 th stride	Correctness, balance, fluency, uphill tendency, straightness. Symmetrical execution		10	
23	A X	Turn down centre line Halt. Immobility. Salute	Transition. Bend and balance on turn. Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS					
24	Paces (freedom and regularity)				10
25	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)				10
26	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)				10 x 2
27	Rider's position and seat, correctness and effect of the aids				10 x 2

JUDGE'S COMMENTS		MAXIMUM MARKS: 310	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE