

DRESSAGE SOUTH AFRICA

Advanced Test 3 : 2019



Approximate time: 5 minutes 45

Arena : 60m x 20m

To be ridden in a snaffle or simple double bridle

Trot to be ridden sitting

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: Horse: Rider:

Judge: Position: Event: Date:

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at collected canter Halt. Immobility. Salute Proceed at collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C MB	Turn right Shoulder in right	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
3	BX XM MCH	Half circle right 10m diameter Half pass right Collected trot	Bend and size of half circle. Regularity & quality of trot, uniform bend, collection balance, fluency, crossing of legs		10	
4	HE	Shoulder in left	Regularity and quality of trot, bend and constant angle, collection, balance and fluency		10	
5	EX XH CHM	Half circle left 10m diameter Half pass left Collected trot	Bend and size of half circle. Regularity & quality of trot, uniform bend, collection balance, fluency, crossing of legs		10	
6	MXK KA	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters overtrack, lengthening of frame		10	
7		Transitions at M & K			10	
8	AFS	Extended walk	Regularity, elasticity, balance, energy of hindquarters overtrack, lengthening of frame		10x2	
9	SH H Between G & M	(Collected walk) (Turn right) Half pirouette right (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
10	Between G & H	Half pirouette left (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
11		Collected walk in movements 9 and 10	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.		10	
12	G M	Collected canter right Turn right	Transition. Quality of canter		10	
13	RF FAK	Medium canter Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	

14		Transitions R & F			10	
15	KR RM	Half pass right Counter canter	Quality of canter, collection, balance, uniform bend, fluency Balance and self-carriage in counter canter		10	
16	M	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
17	MCH HP PF	Collected canter Half pass left Counter canter	Quality of canter, collection, balance, uniform bend, fluency Balance and self-carriage in counter canter		10	
18	F	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
19	FAK KH H	Collected canter Extended canter Collected canter Proceed to M	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
20		Transitions at F & M			10	
21	MXK	Change rein with 3 flying changes of leg every 4 th stride.	Correctness, balance, fluency, uphill tendency, straightness. Symmetrical execution		10	
22	KAFP Before B	Collected canter Shoulder fore & half volte 3 to 5m keeping haunches in. Return straight to track between B & P	Correct positioning, activity, correct bend, engagement, balance and straightness		10	
23	F	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
24	FAKV Before E	Collected canter Shoulder fore & half volte 3 to 5m keeping haunches in. Return straight to track between E & V	Correct positioning, activity, correct bend, engagement, balance and straightness		10	
25	K KA	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness		10	
26	A L G	Turn down centre line Collected trot Halt. Immobility. Salute	Bend and balance on turn. Transition. Straightness. Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS					
27	Paces (freedom and regularity)				10
28	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)				10
29	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2
30	Rider's position and seat, correctness and effect of the aids				10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 330	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE