

# DRESSAGE SOUTH AFRICA

## Elementary Medium Test 3 : 2019



Approximate time: 5 minutes 45

Arena : 60m x 20m

To be ridden in a snaffle or simple double bridle

Trot to be ridden sitting

Whip and/or spurs are permitted

Penalties for error of course

1<sup>st</sup> error 2 points

2<sup>nd</sup> error 4 points

3<sup>rd</sup> error Elimination

These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at collected trot Halt. Immobility. Salute Proceed at collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C R RP	Turn right Circle right 10m diameter Shoulder in right	Bend & size of circle Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	PL  LM	Half circle right 10m diameter Half pass right Proceed to S	Bend & size of half circle. Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
4	S SV	Circle left 10m diameter Shoulder in left	Bend & size of circle Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	VL  LH	Half circle left 10m diameter Half pass left Proceed to M	Bend & size of half circle. Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	MV  V	Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
7		Transitions at M & V			10	
8	K AC	Collected canter left Serpentine three loops to long side of arena finishing at C, 1 <sup>st</sup> & 3 <sup>rd</sup> true canter, 2 <sup>nd</sup> counter canter.	Transition. Quality and collection of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops.		10	
9	H SF  F	Medium walk Change rein in extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10x2	
10	A  K	Halt. Rein back 4 steps Proceed in medium walk Turn right	Quality of walk, halt & transitions, throughness, fluency, straightness, accuracy in number of diagonal steps		10 x 2	

11	Between D & F	Turn on the haunches right. Proceed medium walk	Regularity, activity, fluency, size, flexion and bend, forward tendency, maintenance of clear 4 beat		10	
12	Between D & K  F	Turn on the haunches left. Proceed medium walk Turn right	Regularity, activity, fluency, size, flexion and bend, forward tendency, maintenance of clear 4 beat		10	
13	A KH H	Collected canter right Medium canter Collected canter Proceed to M	Transition. Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
14		Transitions at K & H			10	
15	MIE Over I	Change rein Simple or flying change of leg	<b>Simple change.</b> Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness <b>Flying change</b> Correctness, balance, fluency, uphill tendency, straightness		10	
16	E	Circle left 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle		10	
17	ELF Over L	Change rein Simple or flying change of leg.	<b>Simple change.</b> Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness <b>Flying change</b> Correctness, balance, fluency, uphill tendency, straightness		10	
18	AC	Serpentine three loops to long side of arena finishing at C, 1 <sup>st</sup> & 3 <sup>rd</sup> true canter, 2 <sup>nd</sup> counter canter	Quality and collection of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops		10	
19	M B X G	Collected trot. Turn right Turn right Halt Immobility. Salute	Transition. Bend & balance on turns. Straightness Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS					
20	Paces (freedom and regularity)				10
21	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)				10
22	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2
23	Rider's position and seat, correctness and effect of the aids				10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 270	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....