

DRESSAGE SOUTH AFRICA

Elementary Medium Test 4 : 2019



Approximate time: 5 minutes 45

Arena : 60m x 20m

To be ridden in a snaffle or simple double bridle

Trot to be ridden sitting

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at collected trot Halt. Immobility. Salute Proceed at collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	EX XB	Half circle left 10m diameter Half circle right 10m diameter	Regularity and quality of trot. Bend and size of half circles		10	
4	BF	Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	A DR	Turn down centre line Half pass right Proceed to H	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	HK K	Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
7		Transitions at H & K			10	
8	A DS	Turn down centre line Half pass left Proceed to C	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
9	C M G H	Medium walk Turn right Halt. Rein back 4 steps Proceed medium walk Turn left	Quality of walk, halt & transitions, throughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
10	SXP P	Change rein extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10x2	
11	F Between D & K	Turn right Turn on the haunches right Proceed medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	

12	Between D & F	Turn on the haunches left Proceed medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
13	D K VH H	Collected canter right Turn right Medium canter Collected canter Proceed to M	Transition. Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
14		Transitions at V & H			10	
15	MIE	Change rein	Quality of canter. Straightness		10	
16	EB	Half circle left 20m diameter in counter canter On reaching centre line, circle right 10m diameter in true canter. Proceed to R	Quality and collection of counter canter, self- carriage, balance. Bend and size of circle		10	
17	Between R & M	Simple or flying change of leg	Simple change. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
			Flying change Correctness, balance, fluency, uphill tendency, straightness			
18	M HIB	Collected canter Proceed to H Change rein	Quality of canter. Straightness on diagonal		10	
19	BE	Half circle right 20m diameter in counter canter On reaching centre line, circle left 10m diameter in true canter. Proceed to S	Quality and collection of counter canter, self- carriage, balance. Bend and size of circle		10	
20	Between S & H	Simple or flying change of leg	Simple change Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
			Flying change Correctness, balance, fluency, uphill tendency, straightness			
21	H R	Collected canter Proceed to R Collected trot	Quality of paces. Transition		10	
22	B X G	Turn right Turn right Halt. Immobility. Salute	Bend & balance on turns. Straightness Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
23	Paces (freedom and regularity)	10	
24	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)	10	
25	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2	
26	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 300	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE