

# DRESSAGE SOUTH AFRICA

## Elementary Test 2 : 2019



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
 Trot to be ridden sitting unless otherwise stated  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

No: ..... Horse: ..... Rider: .....

Judge: ..... Position: ..... Event: ..... Date: .....

|   |                          | TEST   | DIRECTIVE IDEAS  | REMARKS | MAX MARK | JUDGES MARK |
|---|--------------------------|--|--|---------|----------|-------------|
| 1 | A<br>X                   | Enter at working trot<br>Halt. Immobility. Salute<br>Proceed working trot  | Quality of paces. Halt and transitions. Straightness. Contact & poll   |         | 10       |             |
| 2 | C<br>MV<br>V             | Turn right<br>Change rein and lengthen the trot ( <b>rising or sitting</b> )<br>Working trot<br>Proceed to A   | Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions   |         | 10       |             |
| 3 | After A<br>Opposite<br>P | Turn down quarter line<br>Leg yield left to quarter line opposite S. Continue straight on quarter line. At end of arena turn right<br>Proceed to M   | Correct flexion, positioning and control in leg yielding<br>Straightness on quarter line   |         | 10       |             |
| 4 | MF<br><br>F              | Lengthen the trot ( <b>rising or sitting</b> )<br><br>Working trot   | Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions   |         | 10       |             |
| 5 | After A<br>Opposite<br>V | Turn down quarter line<br>Leg yield right to quarter line opposite R<br>Continue straight on quarter line. At end of arena turn left<br>Proceed to H | Correct flexion, positioning and control in leg yielding<br>Straightness on quarter line   |         | 10       |             |
| 6 | H<br>SR<br><br>R         | Medium walk<br>Half circle left 20m diameter in medium walk<br>lengthen the reins and allow the horse to stretch on a long rein<br>Medium walk       | Transition. The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk |         | 10x2     |             |
| 7 | M<br>C                   | Working canter left<br>Circle left 12m diameter  | Transition. Regularity & quality of canter, balance, bend, size & shape of circle  |         | 10       |             |
| 8 | CA                       | Serpentine three loops, 5m either side of centre line finishing at A   | Quality of canter. Bend and balance. Symmetrical design of loops   |         | 10       |             |

|    |               |   |  |  |    |  |
|----|---------------|---|--|--|----|--|
| 9  | FM<br>M       | Lengthen the canter<br>Working canter<br>Proceed to E   | Quality of canter. Lengthening of strides and frame, balance, uphill tendency, straightness. Transitions                             |  | 10 |  |
| 10 | EX<br>X<br>IR | Half circle left 10m diameter<br>Medium walk. Continue on centre line to I<br>Half circle right 10m diameter in medium walk | Regularity & quality of canter, balance, bend, size & shape of half circle. Transition. Quality of walk. Maintenance of clear 4 beat |  | 10 |  |
| 11 | R<br>A        | Working canter right<br>Proceed to A<br>Circle right 12m diameter   | Transition. Regularity & quality of canter, balance, bend, size & shape of circle  |  | 10 |  |
| 12 | AC            | Serpentine three loops 5m either side of centre line finishing at C<br>Proceed to B   | Quality of canter. Bend and balance. Symmetrical design of loops   |  | 10 |  |
| 13 | BX<br>X<br>IS | Half circle right 10m diameter<br>Medium walk. Continue on centre line to I<br>Half circle left 10m diameter in medium walk | Regularity & quality of canter, balance, bend, size & shape of half circle. Transition. Quality of walk. Maintenance of clear 4 beat |  | 10 |  |
| 14 | S<br>VL<br>I  | Working trot<br>Half circle left 10m diameter<br>Continue on centre line<br>Halt. Immobility. Salute                        | Transition. Bend and balance on half circle. Straightness. Quality of halt   |  | 10 |  |
|    |               | <i>Leave arena at free walk</i>   |  |  |    |  |

| COLLECTIVE MARKS |  |        |  |
|------------------|--|--------|--|
| 15               | Paces (freedom and regularity)   | 10     |  |
| 16               | Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)  | 10     |  |
| 17               | Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand). | 10 x 2 |  |
| 18               | Rider's position and seat, correctness and effect of the aids  | 10 x 2 |  |

| <b>JUDGE'S COMMENTS</b> | <b>MAXIMUM MARKS: 210</b> |  |
|-------------------------|---------------------------|--|
|                         | Competitor's Points       |  |
|                         | Deduct Errors             |  |
|                         | Competitor's Total        |  |
|                         | Competitor's Percentage   |  |

**JUDGE'S SIGNATURE .....**