

DRESSAGE SOUTH AFRICA

Medium Test 3 : 2019



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

| | | TEST | DIRECTIVE IDEAS | REMARKS | MAX MARK | JUDGES MARK |
|----|----------------------------|--|--|---------|----------|-------------|
| 1 | A X | Enter at collected canter Halt. Immobility. Salute Proceed at collected trot | Quality of paces. Halt and transitions. Straightness. Contact & poll | | 10 | |
| 2 | C PL | Turn right. Proceed to P Half circle right 10m diameter | Regularity & quality of trot. Bend and size of half circle | | 10 | |
| 3 | LR RS | Half pass right Half circle left 20m diameter Proceed to V | Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Bend and size of half circle | | 10 | |
| 4 | VL LS | Half circle left 10m diameter Half pass left Proceed to R | Bend and size of half circle Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs | | 10 | |
| 5 | RK K | Change rein medium trot. Collected trot. | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame | | 10 | |
| 6 | | Transitions at R & K | | | 10 | |
| 7 | A | Halt. Rein back 5 steps, Proceed collected walk | Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps | | 10x2 | |
| 8 | FS | Change rein extended walk | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | | 10x2 | |
| 9 | S H Between G & M | (Collected walk) (Turn right) Half pirouette right (Proceed collected walk) | Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat. | | 10 | |
| 10 | Between G & H M | Half pirouette left. (Proceed collected walk) (Turn left) | Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat. | | 10 | |

| | | | | | | |
|----|---------------|--|---|--|----|--|
| 11 | | The collected walk in movements 9 and 10 | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage | | 10 | |
| 12 | C HV V | Collected canter left Extended canter Collected canter | Transition Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness | | 10 | |
| 13 | | Transitions at H & V | | | 10 | |
| 14 | KD DS | Half circle left 10m diameter. Half pass left | Bend and size of half circle. Quality of canter, collection, balance, uniform bend, fluency | | 10 | |
| 15 | SR | Half circle right 20m diameter in counter canter | Balance & self-carriage in counter canter | | 10 | |
| 16 | B | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 17 | B FD DR | Collected canter. Proceed to F Half circle right 10m diameter. Half pass right | Bend and size of half circle. Quality of canter, collection, balance, uniform bend, fluency | | 10 | |
| 18 | RS | Half circle left 20m diameter in counter canter | Balance & self-carriage in counter canter | | 10 | |
| 19 | E | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 20 | E FLE | Collected canter. Proceed to F Change rein with flying change at L | Quality of canter Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 21 | EIM | Change rein with flying change at I. Continue to C | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 22 | C HXF F | Collected trot Change rein extended trot Collected trot. | Transition. Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium | | 10 | |
| 23 | | Transitions at H & F | | | 10 | |
| 24 | A X | Turn down centre line Halt. Immobility. Salute | Bend & balance on turn. Straightness. Quality of halt | | 10 | |
| | | <i>Leave arena at free walk</i> | | | | |

| COLLECTIVE MARKS | | | | | | |
|-------------------------|--|--|--|--|--------|--|
| 25 | Paces (freedom and regularity) | | | | 10 | |
| 26 | Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters) | | | | 10 | |
| 27 | Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand). | | | | 10 x 2 | |
| 28 | Rider's position and seat, correctness and effect of the aids | | | | 10 x 2 | |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 320 | |
|------------------|-------------------------|--|
| | Competitor's Points | |
| | Deduct Errors | |
| | Competitor's Total | |
| | Competitor's Percentage | |

JUDGE'S SIGNATURE