

DRESSAGE SOUTH AFRICA

Medium Test 5 : 2019



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

| | | TEST | DIRECTIVE IDEAS | REMARKS | MAX MARK | JUDGES MARK |
|----|------------------------|--|--|---------|----------|-------------|
| 1 | A X | Enter at collected canter Halt. Immobility. Salute Proceed at collected trot | Quality of paces. Halt and transitions. Straightness. Contact & poll | | 10 | |
| 2 | C S SL L A | Turn left Circle left 10m diameter Half pass left Straight on Turn left | Bend and size of circle Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness | | 10 | |
| 3 | FB | Shoulder in left | Regularity & quality of trot, bend & constant angle, collection, balance & fluency | | 10 | |
| 4 | BIH H | Change rein in medium trot Collected trot. Proceed to R | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame. Collection | | 10 | |
| 5 | R RL L A | Circle right 10m diameter Half pass right Straight on Turn right | Bend and size of circle Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs. Straightness | | 10 | |
| 6 | KE | Shoulder in right | Regularity & quality of trot, bend & constant angle, collection, balance & fluency | | 10 | |
| 7 | EIM M | Change rein in medium trot Collected trot. | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame. Collection | | 10 | |
| 8 | C EX | Collected canter left Half circle left 10m diameter. Continue on centre line to I | Quality of canter. Bend and size of half circle. Straightness | | 10 | |
| 9 | I | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 10 | I C MF F | Continue on centre line Turn right Extended canter Collected canter | Straightness. Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness | | 10 | |
| 11 | | Transitions at M & F | | | 10 | |
| 12 | A DB BR | Turn down centre line Half pass right Counter canter | Quality of canter, collection, balance, uniform bend, fluency. Balance & self-carriage in counter canter | | 10 | |

| | | | | | | |
|----|----------------------------|--|---|--|------|--|
| 13 | R | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 14 | RMC C GB BP | Collected canter Turn down centre line Half pass left Counter canter | Quality of canter, collection, balance, uniform bend, fluency. Balance & self-carriage in counter canter | | 10 | |
| 15 | P | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 16 | P EX | Collected canter. Proceed to E Half circle right 10m diameter. Proceed on centre line to L | Quality of canter. Bend and size of half circle. Straightness | | 10 | |
| 17 | L | Flying change of leg | Correctness, balance, fluency, uphill tendency, straightness | | 10 | |
| 18 | L A | Continue on centre line Turn left | Quality of canter. Straightness Bend on turn. | | 10 | |
| 19 | FLES | Extended walk | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | | 10x2 | |
| 20 | S H Between G & M | (Collected walk) (Turn right) Half pirouette right. (Proceed in collected walk) | Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat. | | 10 | |
| 21 | Between G & H M | Half pirouette left. (Proceed in collected walk) (Turn left) | Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of 4 beat. | | 10 | |
| 22 | | The collected walk in movements 20 and 21 | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage | | 10 | |
| 23 | C | Halt. Rein back 5 steps. Proceed in collected trot | Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps. Transition | | 10x2 | |
| 24 | HXF F | Change rein in extended trot Collected trot | Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium | | 10 | |
| 25 | | Transitions at H & F | | | 10 | |
| 26 | A X | Turn down centre line Halt. Immobility. Salute | Bend & balance on turn. Straightness on centre line Quality of halt | | 10 | |
| | | <i>Leave arena at free walk</i> | | | | |

| COLLECTIVE MARKS | | | | | |
|-------------------------|--|--|--|--|--------|
| 27 | Paces (freedom and regularity) | | | | 10 |
| 28 | Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters) | | | | 10 |
| 29 | Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand). | | | | 10 x 2 |
| 30 | Rider's position and seat, correctness and effect of the aids | | | | 10 x 2 |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 340 | |
|------------------|-------------------------|--|
| | Competitor's Points | |
| | Deduct Errors | |
| | Competitor's Total | |
| | Competitor's Percentage | |

JUDGE'S SIGNATURE