

DRESSAGE SOUTH AFRICA

Novice Test 1 : 2019



Approximate time: 4 mins 45
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising or sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at working trot Halt. Immobility. Salute Proceed at working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C B Over X E	Turn right Turn right Walk trot transition, 3 to 5 walk steps Turn left Proceed to A	Bend and regularity of steps, transitions, straightness, clear walk steps		10	
3	AC	Serpentine 4 loops each loop to go to the long side of the arena finishing right Proceed to B	Regularity, balance, energy, bend, fluency of changes of bend and direction, symmetrical design of serpentine		10	
4	B Before B	Circle right 20m diameter (rising) and allow the horse to stretch forward and downward Retake the reins and proceed to A	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle		10x2	
5	A KR R	Medium walk Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
6	M C	Working trot Working canter left and circle left 20m diameter	The transitions. Regularity and quality of canter, balance, bend, size and shape of circle		10	
7	HV V	Lengthen the canter Working canter Proceed to A	Quality of canter, lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	

8	A FS S	Working trot Change rein and lengthen the trot (rising) Working trot Proceed to C	Transition. Regularity, balance, engagement, ground cover, lengthening of frame, straightness.		10	
9	C	Working canter right and circle right 20m diameter Proceed to B	Regularity and quality of canter, balance, bend, size and shape of circle		10	
10	B A X	Working trot. Proceed to A Turn down centre line Halt Immobility. Salute	Transition. Bend on turn. Straightness. Quality of Halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS					
11	Walk (rhythm, regularity, activity, ground cover and lengthening)				10
12	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)				10
13	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)				10
14	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)				10 x 2
15	Rider's position, correctness, effect and independence of seat				10 x 2
16	Accuracy of figures and corners				10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 210	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE