

DRESSAGE SOUTH AFRICA

Novice Test 2 : 2019



Approximate time: 5 minutes
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising or sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter at working trot Halt. Immobility. Salute Proceed at working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C MX XB	Turn right Change rein Half circle left 10m diameter Proceed to H	Bend and regularity of steps. Quality of trot		10	
3	HX XE	Change rein Half circle right 10m diameter. Proceed to M	Bend and regularity of steps. Quality of trot		10	
4	MP P	Lengthen the trot (rising) Working trot Proceed to A	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
5	A KXM M	Medium walk Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
6	C H	Working trot Working canter left Proceed to E	The transitions and balance. Quality of paces		10	
7	E	Circle left 15m diameter Proceed to F	Regularity and quality of canter, balance, bend, size and shape of circle		10	
8	FXH X Before H	Change rein Working trot Working canter right Proceed to B	Straightness. Fluency and balance of transitions. Quality of paces		10	

9	B	Circle right 15m diameter Proceed to K	Regularity and quality of canter, balance, bend, size and shape of circle		10	
10	KS S	Lengthen the canter Working canter Proceed to C	Quality of canter, lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	
11	C R Before R	Working trot Circle right 20m diameter (rising) and allow the horse to stretch forward and downward Retake the reins	Transition. Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle		10x2	
12	BX G	Half circle right 10m diameter. Continue on centre line Halt. Immobility. Salute	Bend. Balance and regularity. Straightness. Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
13	Walk (rhythm, regularity, activity, ground cover and lengthening)		
			10
14	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)		
			10
15	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)		
			10
16	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		
			10 x 2
17	Rider's position, correctness, effect and independence of seat		
			10 x 2
18	Accuracy of figures and corners		
			10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 230	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE