

DRESSAGE SOUTH AFRICA

Preliminary Test 3 : 2019



Approximate time: 5 mins 30
 Arena : 60m x 20m
 To be ridden in a snaffle
Trot to be ridden rising
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A Between L & I	Enter in working trot Halt . Immobility. Salute (2 to 3 walk steps allowed into and out of halt) Proceed in working trot	Entry. Fluency and calmness of halt and transitions. Straightness.		10	
2	C HXK	Turn left One loop through X Continue on track to F	Quality of trot and changes of bend		10	
3	F PXS Before S SHC	Medium walk Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein Shorten the reins Medium Walk	Transition. The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
4	C MXF	Working trot One loop through X	Quality of trot and changes of bend		10	
5	Between A & K	Working canter right	Calm and smooth depart to canter, quality of canter		10	
6	E	Circle right 20m diameter	Quality of the canter. Bend and accuracy of circle.		10	
7	Between E & H	Working trot and continue on track to M	Transition to trot. Balance and rhythm of working trot		10	
8	MXK	Change rein in working trot with 6 to 8 walk steps over X	Quality of trot and walk. Smooth and calm transitions into and out of walk		10	
9	Between A & F	Working canter left	Calm and smooth depart, quality of canter		10	

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10	B	Circle left 20m diameter	Quality of the canter. Bend and accuracy of circle.		10	
11	Between B & M	Working trot and continue on track to E	Quality of transition Balance and rhythm of trot		10	
12	E Before E	Circle left 20m diameter. Lengthen the reins and allow the horse to stretch forwards, downward. Shorten the reins Continue on track to A	The stretching of the neck and nose forwards and downwards Steadiness of the contact Regularity and balance of the trot. Fluency while shortening reins Rhythm, activity		10x2	
13	A X	Turn down centre line Halt . Immobility. Salute (2 to 3 walk steps allowed into halt)	Bend on turn. Straightness. Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS					
14	Walk (rhythm, regularity, activity, ground cover and lengthening)				10
15	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)				10
16	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)				10
17	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)				10 x 2
18	Rider's position, correctness, effect and independence of seat				10 x 2
19	Accuracy of figures and corners				10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 240	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE