

# DRESSAGE SOUTH AFRICA

## Preliminary Test 4 : 2019



Approximate time: 5 mins 30  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
**Trot to be ridden rising**  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt . Immobility. Salute (2 to 3 walk steps allowed into and out of halt) Proceed in working trot	Entry Halt and transitions Straightness		10	
2	C MXK	Turn right Change rein in working trot	Bend in corners, and rhythm. Straightness		10	
3	AC	Serpentine 3 loops, each loop to go to the long side of arena finishing at C	Regularity, balance, energy, bend, fluency of changes of bend and direction, symmetrical design of serpentine.		10	
4	Between C & H	Working canter left	Transition and balance		10	
5	E  EKAFB	Circle left 20 m diameter  Continue on track	Regularity, balance, bend and accuracy of the circle.		10	
6	Between B & M	Working trot Continue on track to H	Balance and rhythm. Fluency of transition.		10	
7	H SXP   Before P	Medium walk Change rein in medium walk, lengthen the reins and allow horse to stretch on a long rein  Shorten the reins	The transition. The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
8	F AC	Working trot Serpentine three loops , each loop to go to the long side of arena, finishing at C	Regularity, balance, energy, bend, fluency of changes of bend and direction, symmetrical design of serpentine		10	

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9	Between C & M	Working canter right	Transition and balance		10	
10	B BFAK	Circle right 20m diameter. Continue on track	Regularity, balance, bend and accuracy of the circle		10	
11	KX	Change rein in working canter	Balance and rhythm.		10	
12	Between X & M	Working trot Continue on track to H	Fluency of transition. Quality of trot.		10	
13	HXF  F	Change rein and lengthen the trot a few strides Working trot	Lengthening and regularity . Transitions.		10	
14	A X	Turn down centre line Halt . Immobility. Salute. (2 to 3 walk steps allowed into halt)	Bend on turn. Straightness. Transition and halt.		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>			
15	Walk (rhythm, regularity, activity, ground cover and lengthening)	10	
16	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10	
17	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)	10	
18	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2	
19	Rider's position, correctness, effect and independence of seat	10 x 2	
20	Accuracy of figures and corners	10 x 2	

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 240</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE .....**