

DRESSAGE SOUTH AFRICA

Preliminary Musical Freestyle 2010



Arena: 40m x 20m

Duration: 4 minutes 30 seconds

Trot work is ridden rising or sitting unless otherwise stated

To be ridden in a Snaffle

A Whip and/or spurs permitted

No: Horse: Rider:

Judge: Position: Event: Date:

	Technical Marks	Marks	Mark		Co eff	Final Mark	Remarks
1	Halt at beginning of test	10					
2	Halt at end of test	10					
3	Medium walk	10					
4	Free walk on long rein	10			X2		
5	Working Trot	10					
6	Lengthen the trot a few strides	10			X2		
7	Circle right 20mt in working trot	10					
8	Circle left 20m in working trot	10					
9	Working Canter Left	10			X2		
10	Working Canter Right	10			X2		
11	Circle left 20mt in Working Canter	10					
12	Circle right 20mt in Working Canter	10					
13	Change of leg thru trot from left to right	10			X2		
14	Change of leg thru trot from right to left	10			X2		
Total amount (maximum obtainable marks)		200					

Preliminary Freestyle continued

Artistic Marks Half points may be given	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
Total for artistic presentation	200				
Less deductions for time errors - 0.5 %					
Final total for artistic presentation					

Score

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final score	200	Final score %	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.			

Remarks

Signature of Judge _____